

# Mustang Daily

San Luis Obispo  
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Twelve Pages Today

## Dean, professor advance

An instructional dean here for the past 12 years has been promoted to the position of acting vice president for academic affairs. He is Dr. Clyde P. Fisher, dean of the School of Science and Mathematics.

University Pres. Robert E. Kennedy said the promotion took effect on December 1, and will continue during the Winter and Spring Quarters.

Pres. Kennedy said the vacancy in the position was created when Dr. Dale W. Andrews was transferred to the position of executive vice

president after having been vice president for academic affairs for the past five years.

Also announced by Pres. Kennedy was the appointment of Dr. Milo E. Whitson as acting dean of the School of Science and Mathematics Department in 1947, is presently a member of that department's teaching staff. He requested reassignment to full-time teaching in 1973 after having spent 25 years as head of the department.

Whitson is a graduate of Washburn College (Kans.), George Peabody College (Tenn.),

and USC where he earned his doctor's degree. He taught at USC briefly before moving to San Luis Obispo and his duties here.

Prior to World War II service as a U.S. Navy officer, Dr. Whitson taught in elementary and secondary schools and was a secondary school principal in Kansas.

He has been an active member of the California State Employees Association.

Fisher, a member of the faculty and administrative staff here since 1948, will assume responsibility for supervision of the university's seven instructional schools; the University Library; and the audio visual, academic planning, continuing education, curriculum development, educational services, and graduate studies programs.

Originally a member of the mathematics faculty, Fisher also has considerable administrative experience. Before assuming full-time administrative duties in 1969, he divided his time between classroom teaching and coordination of the university's building program.

After serving as dean of educational services and curriculum development during 1968-69 and dean of the college during 1969-71, Fisher became dean of applied sciences and continued in that position until the Applied Sciences Division was reorganized as the School of Science and Mathematics in 1970.

Fisher, who has served on a number of state-wide committees involved with higher education, is a graduate of University of Oklahoma and University of Southern California, where he earned both his master's and doctor's degrees.

He has served here on campus-wide committees concerned with student evaluation, long range educational planning, and research.

A native of Blackwell, Okla., where he attended public schools,



Photo by JOHN FREES

The sun lights the tennis courts now, but SAC is considering providing night lighting for the courts next to the Men's Gym.

## Tennis lighting tops SAC agenda

A discussion of tennis court lighting will top the agenda at the Student Affairs Council meeting tonight.

A SAC vote last week giving the go-ahead to construction of lighting equipment for the tennis courts next to the Men's Gym was voted by ASI Pres. John Holley.

### Opera presented on campus radio

The Texaco Metropolitan Opera will begin its 94th season this Saturday December 8, at 11 a.m. KCPR will present the opera in its entirety every Saturday, which will be hosted by Great Western Savings of San Luis Obispo.

Opera host Milton Cross will narrate each broadcast beginning with L'italiana in Algeri, by Rossini.

Holley said he opposed the installation, which would cost \$70,000, because of the current energy crisis.

A decision must be made tonight on Holley's veto. SAC by-laws require the council to act on a presidential veto at its next regular meeting following the veto. A two thirds vote is required to override the veto.

Also on the agenda is a discussion of general policies concerning off-campus groups using campus facilities, according to Holley. Holley said the use of the Men's Gym this Sunday for the Wayne Newton concert benefitting the local Mission Nativity School precipitated this discussion.

The meeting tonight will be the last one of the Fall Quarter and begins at 7:15 p.m. in Union 220.



Clyde P. Fisher

Fisher was an officer in the U.S. Army during World War II and retired from the U.S. Army reserve with the rank of colonel in 1967.

Tom Dahlgren gladly lends a shoulder to a fellow ROTC cadet as they run an obstacle course on Saturday.

## A 'paper soldier' on ROTC patrol

by JOHN FREES

It was Tom's idea.

That's what I kept telling myself—but deep down I knew it was my admiration for George Plimpton that made that idea become reality.

Now I'm standing next to an Army van at the Command Post, in the middle of the night, shivering slightly and definitely weary. While the mud oozes up over my hiking boots, I wait—along with the officers and defensive troops—for a large group of hard-core Army hopefuls armed with M-16's to come screaming down upon us. But I am getting ahead of myself.

I suppose I should go back to that night at Denny's where Tom Dahlgren and I had gone for coffee in order to fully explain my present situation. He and I go there often to discuss a wide variety of subjects. That night it was the Army—and the Reserve Officers Training Corps (ROTC). Tom is a junior in Business and has been in ROTC for three years. When I expressed a curiosity about what ROTC is doing for him, he suggested I go along on the next Field Training Exercise (FTX) and find out. I immediately flashed on George Plimpton, author of "Paper Lion"—a book about a professional football team which he became a part of so that he could write the "inside story". What an opportunity! So I became a "paper soldier" for this

daily to write ROTC's inside story. I was later to discover that they don't really have one.

My opportunity came last Saturday, December 1, when the ROTC department had their first scheduled FTX of the school year. I borrowed a set of army fatigues (by the end of the day, I understood why they are called "fatigues"), and rented an Army canteen from the Escape Route in the University Union (it fell apart on the trail—caveat emptor).

For this Army, the day began at 7 a.m. at the ROTC Armory, where equipment, rifles, and instructions were handed out. The cars were then formed into a convey and we drove to Camp San Luis Obispo for Phase I of the exercise—the Leadership Reaction Course (LRC).

(continued on page 6)

## Student teaching discussed today

New professional courses for Junior and Senior teaching credential candidates will be discussed Wednesday.

The recently passed Ryan Act sets new requirements for students who will not graduate or complete student teaching before September, 1974.

Candidates should be aware of the new courses before pre-registration on December 6.

The discussion will be held at 4 p.m. in the Little Theater.



# EDITORIAL

## Many 'bent out of shape' over concert

"What we have here is a failure to communicate."

I don't know who first uttered those words, but he must have been talking about the Great Cal Poly Wayne Newton Concert.

A lot of folks have become quite bent out of shape over the scheduling of a benefit concert for Mission Nativity School in the Men's Gym this Sunday, the one starring Wayne (who else?) Newton.

The conflict all started when ASI Pres. John Holley received a routing slip in early September informing him that the Newton concert had been scheduled for December 9. Irritated that students hadn't been consulted before an event was planned, Holley demanded a meeting with Coordinator of Special Programs Frederick Wolf, President Kennedy and other assorted administrators.

Holley objected to the show on the grounds that it would compete financially with Thursday's speaker Dr. Murray Banks, "Dr. Shvago" on Friday, and the Jim Kweakin concert on Saturday. He also pointed out that the Facilities Use Committee had been meeting for several months to discuss the subject of outside groups coming on campus for

commercial purposes. He said that the proposal for the show sponsored by an off-campus group "strikes a very sour note with us."

This call for a summit meeting on Sept. 4 was the first real knowledge President Kennedy had of the upcoming Newton show. He now remembers that former Administrative Vice-President Harold Wilson had mentioned it in passing much earlier in a list of other proposed events. The Newton plan (Kennedy, never having heard of Newton until now) didn't register as a topic worth discussing.

A call to Sacramento where Wilson is now working in the governor's office confirmed that the vice-president was the one who gave the go-ahead to Wolf. Wilson said, "The president and I discussed the question of community relations, but we didn't go into great detail about anything. The responsibility for okaying the Wayne Newton Show is mine. At the time none of us knew about the Kweakin concert on Saturday. If I had, I would have tried to work out another deal."

Wilson also said that he had first heard about the Newton show earlier in June, recently following the removal of the



president's moratorium on private use of state owned facilities, and just before his (Wilson's) departure for Afghanistan.

Special Programs Coordinator

Wolf handled the Newton negotiations during the summer. In his letter appearing in Mustang Daily last Monday, Dec. 2, he contended that, "The pros and cons of such a concert...were

discussed at some length during the months of July and August by a committee studying the use of campus facilities."

As far as student involvement goes, this is where the breakdown occurred. University Union Board of Gov. Chairman Scott Plotkin, ASI Pres. Holley and Program Councilor Randy Donant all remember those summer ad hoc committee meetings in a much different light. In fact, they were never aware that any Wayne Newton concert was being presented for their consideration.

Said Plotkin, "I don't recall it being discussed in detail at all. There was no real debate of the matter. In fact I never got to vote on it."

Donant remembers, "When I heard about it officially was about the middle of August. I don't recall the issue being brought up at the committee meetings, at least not with any seriousness. Nettle would have gone through the roof." (Phil Nettle was the ad hoc committee chairman at that time.)

Obviously Wolf's attempts at gaining student input were minor ones, and had no bearing on the final decision to sign Wayne Newton. Hopefully the angry reaction from student leaders will keep another fiasco like this from occurring, though Wolf balks at the idea of putting any regulations in print. "I doubt if we'll write anything into CAM," he said, "I don't believe in freezing anymore bureaucratic bullshit into a green book."

The people at Mission Nativity School are innocent of any wrongdoing, having simply called the men in charge of the biggest assembly hall in town and requested to use it. Public relations considerations on the part of our administration prompted the okay for its use.

As far as the old moratorium on private use of state owned facilities goes, it's a dead issue in

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Debbie Williams, special programming director points out new coverage area (little triangles), with previous area (small circle encompassing SLO).

# KCPR...

## 2000 watts on the way

Story by  
Ellen Pensky

Photos by  
Dave Eldenmiller



Steve Ruegnitz, general manager explains transmitter operation to Rick Knepp.



Roy Sueda, D.J. training supervisor, displays part of the new transmitter antenna.

Not even the recent energy crisis could dampen the spirits of staff members of KCPR radio when they received word of a power increase to 2,000 watts, according to Steve Ruegnitz, general manager.

The increase from the existing 10 watts will have many advantages to KCPR members who had been working toward it for two years. The predicted range will cover the entire of San Luis Obispo extending as far as Morro Bay and Shell Beach.

It will also be good experience for the students involved. They

will now have to operate the station in the same way as a regular commercial station.

"As a public radio station, the power increase will give us a chance to be an alternative in radio listening and broaden our student coverage" said Ruegnitz.

Construction for the power increase should be completed by late January or early February.

The actual cost for the project is nowhere near the \$14,000 it would normally take because of free student labor. Nobody gets paid for working and according to

Ruegnitz, it seems that the engineers held the station together with bubble gum and wire. The recent expansion is possible through donations.

Ruegnitz said that there will be no anticipated program changes with the increase as most of the changes were already completed. The station joined National Public Radio last year in anticipation of the power increase.

"We have radically changed since we began in 1968 with one and three-quarters watts to come to where we will be in '79," he said.



# SPECTATOR

## New discs: mixed blessing

Greg Allman "Laid Back" originals, revisits "Midnight Rider," and does some fine cover work, most notably on Jackson Browne's "These Days." While Ian Matthews' version of the song is the most moving in terms of producing goosebumps, Allman offers several new

unattached, as if to accept the fallen situation found in the lyrics. But Browne's and Allman's versions, the latter in particular, capture the loss and sorrow of the words and convey a wish for things as they once were. It's an important emotional difference.

Love and its loss are the main themes of "Laid Back" acoustically based material. Allman's voice evokes both loneliness and strength in "Please Call Home," and the loose-lipped humor of "Eat A Peach's "One Way Out" in "Don't Mess Up a Good Thing."

Allman is eloquent and varied in relating his personal roots, and (continued on page 12)

## New generation of film makers

by DENNIS McLELLAN

When Orson Welles saw a movie studio for the first time he said it was the greatest train set a boy every had. The 25-year-old boy wonder of American Theater then proceeded to direct the 1941 film classic, "Citizen Kane."

In the following years countless young people have come to agree with Welles. The lure of that train set has proven to be too powerful to resist.

Today many college students no longer express the desire to write the Great American Novel. Now they want to make the Great

American Movie.

The television generation has come of age. Spoon-fed a diet of countless old movies and having logged thousands of hours of viewing time, this generation has been subject to a virtual primer in movie making techniques.

In the 1960s, after years of considering movies to be unworthy of academic study, universities and colleges across the nation began taking notice of this growing interest in films.

Last year's American Film Institute survey of schools offering film courses numbered 487, an increase of 126 from the year before. Over 80,000 students are taking courses ranging from movie appreciation to advanced film making.

The University of Southern California and UCLA boast of courses featuring honorary professors such as directors King Vidor, Frank Capra and Jerry Lewis. Both schools have long waiting lists.

But graduates armed with degrees in film making have found life outside the academic world less than ideal.

Diplomas are not a guarantee of employment. Studio doors have been, for the most part, closed shut. Unions are even harder to get into and movies are considered more of a gamble than ever.

Since the 1960s old age had crept up on the once youthful (continued on page 11)

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Chief Sitting Bull played by Mike Winters. Belita Moreno playing respectively, Frank stands coldly behind Gary Roberts and Butler and Annie Oakley.

## Shooting, singing

Gunfire may be heard resounding across the campus of Allan Hancock College during the evenings of early December, as the Performing Arts Center Theater presents Irving Berlin's musical "Annie Get Your Gun."

The story is based on the life of Annie Oakley. Annie is confronted with seemingly insurmountable problems that produce some of Berlin's greatest music including, "Anything You Can Do I Can Do Better," "You Can't Get A Man With A Gun," "Doin' What Comes Natur'ly," "Sun In The Morning," and "There's No Business Like Show Business".

The PACT production will be directed by Jack House. The cast will feature Belita Moreno as Annie, Gary Roberts as Frank Butler, and Michael Winters as Chief Sitting Bull. Others in the cast include Boyd Gaines, Jeff McCarthy, Stephanie Voss, Carol Brolaski, Michael Thomas, Foster Wilson, Brad Gooding, and Phillip Jones. Costumes will be designed by Barbara Sellers. Set design will be by Stuart Sutton, with lighting by Tommy Matthys. Larry Delinger will be musical director.

The play will run nightly from Nov. 30 to Dec. 8. Ticket information may be obtained by calling, 923-0313.

Stuart Sutton, a director and designer at Hancock, believes that to appreciate the play one must realize that audiences have attained a higher level of consciousness since the play's first performance twenty-six years ago. References to male chauvinism and the cigar store image of the American Indian should be viewed through the 1940s mentality.

The book for "Annie Get Your Gun" was written by Herbert and Dorothy Fields as a vehicle for the talents of Ethel Merman. The musical also was responsible for catapulting Mary Martin and Betty Hutton to stardom.

## TV blooper film showing tonight

Twenty minutes of mistakes made during the filming of such shows as Gunsmoke, Have Gun Will Travel and Wagon Train can be seen tonight at the meeting of the Cal Poly Students Wives.

Guest speaker Larry Fischer of KESY-TV will present a short talk on television followed by the film, "Original TV Bloopers."

The meeting will be held at 7:30 pm in AG 200. The public is invited admission is free.

## 'Invisible Residents': colorful tales but invalid

by F.W. HERRIMAN

Is there intelligent life beneath the waters of the earth? Do our oceans, seas, rivers, and lakes harbor vast underwater civilizations heretofore undiscovered? Have we been ignoring a wealth of evidence that corroborates the existence of such beings?

These are just a sample of the questions asked by Ivan T. Sanderson, author of Invisible Residents, a pseudo-scientific book that never really answers anything.

This is one of those infuriating little books (if you call 230 pages little) that asks the curious reader a compelling question and then proceeds to obscure everything with reams of inane and trivial examples that dodge the main point at every turn.

To substantiate his belief in intelligent life beneath the waters of our planet, the author, an alleged biologist, sights a vast array of UFO reports that have occurred in, under, over, or near bodies of water. They are colorful little tales that titillate and entertain, but unfortunately prove nothing. In addition, there are numerous references to planes that have vanished without a trace over water and ships that have been found sailing without a crew. Again, these cases show us nothing, except perhaps the ability of the sea to mysteriously swallow-up those who venture on or over her.

Invisible Residents is not a book for the pragmatist or the

followers of the empirical tradition. Rather it is for those who, like the author himself, think scientists are "stuffed shirts". The book continually alludes to vague experimentation and cloudy hypotheses, as well as stories that are presented without a hint of valid accreditation. The publishers do not even see fit to provide any background material on the author who, by the way, has written other books, two of which deal with flying saucers and abominable snowmen. Take that for what it's worth.

Although the good points of Invisible Residents are easily listed on the head of a pin the author does write well and in a crisp and lucid style. It is not how he says it, but rather what he says that lacks credibility. In all honesty, however, even the worst of books have their bright spots. For instance the author recounts an incident wherein the U.S. Navy recorded, on sonar, the movements of an unidentified vessel traveling at 180 knots at a depth of over 27,000 feet. He also tells of numerous verified reports of objects entering and leaving the water all over the globe. In addition, he presents an interesting concept of the evolution of intelligent life in the sea, which preceded the emergence of the same on land. If nothing else there is plenty of material here for the UFO buff or the collector of oceanic lore.

The jacket of Invisible Residents purports to have over

100,000 hardcover copies in print. Judging from the shortcomings of the book, one can only surmise that the author has a great number of relatives. It is a slick, quick-sell book with an enticing cover wrapped around empty speculation. The sad part is that (continued on page 11)

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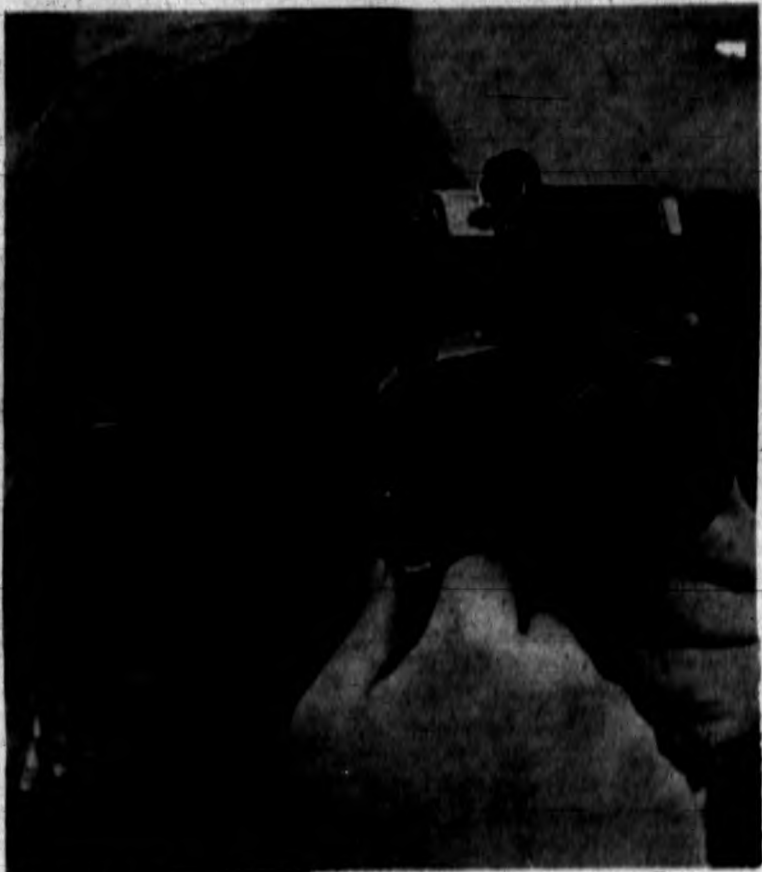
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Prize winner Kevin O'Connor lines up another shot.

## Reward for paying bills in tax refund

Save those old utility bills. They may come in handy next October.

That is the message that ASI president John Holley is spreading because a large number of students are eligible to

apply for a refund of the five per cent Utility User's Tax.

"Next October students may file for this refund" said Holley. "But to do so the students must save their utility bills and proof of payment since both are required to receive the refund." All students who make under \$5000 annual income and have paid utility bills such as water, electricity telephone natural gas and cable T.V. within the city of San Luis Obispo are eligible for up to a \$10 refund.

Forms are available at the city clerk's office, according to Holley and there may be forms on campus available next October, as there were this past October.

According to Assembly Speaker Bob Moretti's office "You must be a 'qualified' renter and then you have to claim the credit by filing a 1979 State income tax return."

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# Prize eludes photographer

"I would like to express our appreciation for your entry to the Life Bicentennial Photography Contest."

Those were the first words that Kevin O'Connor, a sophomore at Cal Poly, read three months after he submitted ten black and white prints on the theme, "America." Even though the letter said he did not win one of the seven money prizes or 50 honorable mentions, his entry was among 300 held for final judging.

"I really didn't expect to win the \$25,000 top prize, but I was surprised to have been a semi-finalist," said O'Connor. "I wonder what the judges thought when they saw nine nature pictures and suddenly a picture of an old lady holding Mrs. Kelley's

hand?" Mrs. Helen Kelley is a photography instructor at Cal Poly. "I wasn't very consistent," he added.

He first heard about the contest in December, 1972. "I took a lot of pictures and then Mrs. Kelley helped me select the final photos," said O'Connor. On July 20, 1973, the photographer realized the deadline for the contest was July 4, rather than July 31, as he previously thought. "I rushed the entries together and wrote a note to the judges explaining my mistake, he explained hoping they would still accept them.

O'Connor entered a Life photography contest three years ago although the ten slides he sent in were returned. His

philosophy at the time was, "It's fun but I won't make a living out of it."

O'Connor mentioned that he first got interested in photography on a Boy Scout trip. "The first two rolls of film I took turned out to be disasters," he said. Later he took photographs for his school annual and found out "there is more to photography than pointing and shooting."

He has almost exhausted the journalism department's photography courses, even though he is not a journalism major. Leaving only the color photography class yet to conquer he added, "I still don't own a camera."

"I don't like to take pictures of anything particular, but of whatever looks good." He explained that photography was a growing experience for him, even though it is just a hobby. He noted that "it would be interesting to see what this hobby turns into."

## A 'paper soldier'...

(continued from page 1)

The object was to get to the other side with your "troops" (groups of five or six students), and some equipment—hospital supplies, 55-gallon drums, and other bulky material that the Army had thoughtfully provided. To aid the groups in overcoming the obstacles, they were given things that were useless by themselves, but used together in the right way would enable the group to solve the task. Boards that were always too short, a few hunks of rope, and pipes were scattered among the booths.

The group was given 15 minutes to complete each problem. A new group leader was chosen with each rotation to another booth. What followed ranged from a swift, organized completion of the task to hilarious, backward effort that usually ended up with one or two members of the group taking a little swim.

This was the first year that girls were involved in the LRC, and from observing their efforts, I could foresee a coed Army in the future—they worked just as hard as the men.

This exercise lasted until noon, and from the looks of the students that straggled out, several of them were ready to call it a day. But this was just the warm-up to the main event.

"All right! Let's see some hustle! Come on, get those clothes changed! Hurry it up!" Fifty-odd soldiers "hurried it

up," including one civilian-me. We had left Camp SLO, and driven in a convoy up to Chorro Reservoir, where the harassment started as soon as we began climbing out of our cars. Those who were still wet from the LRC yanked at soggy shoestrings and cursed shriveled buttonholes, while those who had remained dry grabbed their gear and ran into formation.

Today the Junior Training Unit (JTU), was to battle the Reconos, composed of freshmen and sophomores. The JTU was divided into three squads, while the Reconos were divided up into small groups of "Aggressors". But the battles would be staged—the object was to learn technique.

Once organized, we were marched along a muddy road toward what was to be our Command Post (CP). The mud was that kind that sticks to your boots until they are heavier than your rifle and you are taller than your mother ever remembered.

The CP turned out to be a van and a jeep parked at a low point in the road where all the excess rainwater had gathered. I said a final silent goodbye to my boots.

We were allowed a luxuriously long lunch (20 minutes), after which I was to observe a rather well-organized class in soldiering—something like a field trip for masochists. Steve Lefevre, a senior in charge of the Reconos, used that group to

(continued on page 5)

## ACCESSORIES TO KEEP YOU WARM



Mountain Sports  
858 Higuera, S.L.O.  
223 Broadway,  
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## Winter Quarter takes a different course in science

A new course called Science and Society, designed to satisfy three units of general education requirements in physical science, will be offered next quarter. It will not be open to engineering, mathematics or science majors.

Physical Science 171 will apply the sciences of biology, chemistry and physics to the study of today's environmental and political problems. The course will be taught by three professors, one from each of the three science departments involved.

Dr. Norm Eatough of the Chemistry Department will conduct the portion of the course dealing with chemicals and their effect on the environment.

Dr. Dave Hafemeister of the Physics Department will examine the physics of nuclear weapons and how they affect political strategies of the 70s. He will also deal with the energy crisis, its causes and possible solutions.

Dr. Richard Krejca of the Biology Department will cover the "ecological facts of life" natural resources and conservation.

There is no prerequisite of the course which will meet Tuesdays and Thursdays from 9:30 to 11 a.m.

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# Poly Poop Scoop



SPEAKER FORUM

SPECIAL EVENTS



## The Wonderful World of SEX, SIN, and SANITY

DR. MURRAY BANKS

PEOPLE ALL OVER THE WORLD HAVE HEARD AND LOVED DR. MURRAY BANKS!! Now he's coming to this university, bringing his blend of sound psychology and hilarious entertainment. For the student facing finals and the last-minute catch-up game, Dr. Banks offers laughter as the most satisfying solace to red, tired eyes.

Appearing December 6 in Chumash Auditorium at 8 p.m., Dr. Banks will be sharing his thoughts on "The Wonderful World of Sex, Sin, and Sanity." If reviews of other engagements around the world and in the United States are taken seriously, there is unanimous praise for both Dr. Banks' style and his material.

In addition to being a celebrity of both the stage and speaker's platform, Dr. Banks is also a professor of psychology at Northwood Institute, Midland, Michigan. He has served in that position at various other universities and colleges around the nation. He has written six books in his unique style and seven records bear his mark.

To quote one editorial written after one engagement, "If laughter is the sunshine of the soul, thanks for the wonderful tan!" Student admission is only 75 cents and general public is \$1.00.

In compliance with the guidelines established by the Trustees of the California State Universities and Colleges, the following names, prices, and dates are those of contracted speakers, financed with ASI Funds, appearing at the California Polytechnic State University.

Anthony Russo	\$815	Oct. 4, 1977
"Pentagon Papers"	\$835	Dec. 6, 1977
Dr. Murray Banks	\$835	
"The Wonderful World of Sex, Sin, and Sanity"		

### CRAFT CENTER

#### Crafts Center Open During Finals

For anyone in need of a break during finals week, we thought you'd all be relieved to know that the Crafts Center will be open. From December 10 to 13, the hours are 12:00 to 10:00. This time, however, is still tentative, so it would be best to check with the Center for the definite time, in case there is any change.

### RUSS

Jan. 4 & 6	Cabaret
Jan. 11	Dirty Harry
Jan. 16	Superman Series
Jan. 18	Skin Game
Jan. 19	Concert to be announced
Jan. 24	Speaker Stanton Friedman
Jan. 26	Lady Sings the Blues
Feb. 1	What's Up Doc
Feb. 10	Up With People
Feb. 16	Butch Cassidy & the Sundance Kid
Feb. 22	The Getaway
Feb. 27	Speaker Stuart Udall
March 1	The Life and Times of Judge Roy Bean
March 6	Speaker Marilyn M...
March 8	Romeo and Juliet
March 9	In Concert—Leo Kottke

## Un-Concert Starring Jim Kweskin

DEC. 8 8 P.M.



Back in the days when the folk scene was the only scene, Jim Kweskin had himself a Jug Band and was very successful until 1968 when jug bands were a pleasant anachronism. That year Kweskin removed himself from folk stages and recording studios and retired at the age of 28.

In 1971, however, Jim un-retired and did his first solo album (the jug band had done nine) and is also back on the stages. The LA Times said, "Kweskin quickly demonstrated that he has lost none of his easy going appeal and remarkable ability to breathe new life into old chenuts

which most contemporary singers wouldn't touch." Cromelin of the LA Free Press went even further to say, "What makes a Jim Kweskin show so worth seeing is his ability to cast that rarely accomplished spell of laid back old fashioned good feeling over the audience."

Saturday, December 8th at 8 PM in Chumash Auditorium, Jim Kweskin will be featured at an Un-Concert. For an enjoyable evening of folk music, spend a dollar and come. The public is also invited; admission is \$2.

## WINNER OF 6 ACADEMY AWARDS!



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In this magnificent film version of the Nobel Prize-Winning Boris Pasternak novel, director David Lean has hung onto the screen both the chaos and compassion of Russia in its violent years of revolution—the devastation of history's great rush and its splintering effect on the people caught up in it. In reality the novel and film are an enormous disguised poem whose setting is the Russian Revolution against which a highly personal love story is told. Starring are Omar Sharif, Julie Christie, Rod Steiger, and Geraldine Chaplin. Winner of six Academy Awards. Seats are limited so please come early.

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### MISC

There is more to your University education than the old classroom routine. Co-curricular activities provide a great place to meet new people, and become actively involved. The 9 committees of your A.S.I. Program

Board plan and present numerous entertaining and informative events annually. Your new ideas and enthusiasm would greatly improve programming.

Craft Center Committee  
Film Committee  
Fine Arts Committee  
Outings Committee  
Recreation & Tournaments  
Special Events Committee  
Speakers Forum



# A 'paper soldier' in ROTC...

(continued from page 6)

show the JTU the three ways that a patrol should travel in the field—the column, the line and the file. Nobody took notes.

I was assigned to Squad One—the first one to move out. Each squad had a senior attached to it (called a lane Grader) whose function was to give the patrol its operation orders, help advise and critique their actions and to lob in simulated mortars at the proper times. He knew beforehand when and where the Recondos were to attack. Our Grader was Ron Keyston, who looked like an insurance salesman, but knew more about Army procedure than the entire patrol.

Our instructions required us to "recon" a road and to take a hill (Objective Zulu) from the enemy. All went well until we reached a narrow canyon—it was an obvious spot for an ambush and we weren't to be disappointed. I was up near the front of the group, hoping to photograph some action, but when the Recondos surprised us with those noisy M-16's (loaded with

blanks), I found myself diving for cover along with everyone else.

Our Grader, stood nonchalantly in the midst of all the shooting for a few minutes, then said, "OK, they're dead—let's go." The Recondos melted off into the underbrush to await Squad Two.

"Objective Zulu" was a bald hill held by another group of Recondos. These were the Oscar winners—I couldn't help but wonder how many times they had seen the movie, "Patton." They wore bright red berets, and one of them carried a very large flag. As we came up the hill, they fired at us, then retreated to a small knoll on the hilltop. Our squad formed a defensive perimeter just in time, as they counter-attacked immediately. Obviously, their orders called for this suicide mission, as there were four of them and eleven of us. But they had great fun staggering around and dying.

We then left that hill and climbed another one, where we stopped for our critique by Mr. Keyston. He told the men how the

situation could have been handled better, and complimented them on other points.

Our next "mission" was to recon a certain trail back to the CP. Only he didn't mention that we were to make the trail ourselves as we went along. But he was kind enough to point out the hundred-foot cliff where the "trail" began.

After much hiking and many ambushes, we arrived back at the CP. It was just past dark, and getting cold. We didn't really care as we sprawled around a tree for a rest and a meal. They ate C-Rations. I ate civilian food.

The other two squads began to drift in, telling of ambushes and hills and mud. They had all taken Objective Zulu, too, and had killed those same John Wayne types twice more after we left. All in all, it was a very interesting way to learn. I was just beginning to enjoy our breather when we were told to get ready for night patrol.

Our operation orders this time called for observation of an enemy camp (the Recondos again), and a recon of the reservoir. I detached myself from the unit that had guided me so well earlier, and walked along with the unit's new Lane Grader, Jack Spencer, a senior in Business and a Vietnam Veteran. He enlightened me on various aspects of ROTC and the Army in general.

"Only 10 to 15 per cent will be accepted by the Army out of this class," he said as we strolled along out in the field. "Now that



Photo by JOHN PERRY

Dave Geschwend uses his rifle to help him scale a mountain during a recon patrol with the ROTC department near Chorro Reservoir.

the war is over for us, the Army is taking nothing but the best."

He also expressed an opinion about the volunteer Army. "I think the Army should be made up of professionals, not draftees who could care less about the whole show. When your life depends on the guy next to you, you want him to be a professional."

Every once in a while we would catch up with our unit, and each time someone would say: "Halt! Advance one and be recognized."

And Spencer would advance, and they would recognize him every time, and then I would be allowed to advance as well.

Finally, the missions were completed, and everyone had quite enough of the exercise, so we headed back to camp.

Now my squad is part of the defensive perimeter and I am standing next to the van listening to the officers talk of other FTX's that they had been on, and exchanging war stories, every once in a while glancing at their watches to see how long before the attack would come.

Sure enough, its 9:15 p.m., and the Recondos are right on time. In the darkness, I can see and hear the rifles firing, shooting orange flame out of the barrels with each cartridge. For a few minutes these students are Regular Army, fighting in some foreign land, until Captain Henry Wendling, one of the officers in charge, shouts, "Shoot up all your ammo!" and brings them all back home. Now the students are standing around firing into the air to use up all their cartridges, and then, finally, blissful silence.

The troops are lined up and we march back to our cars, then drive in convoy back to the Armory. The equipment must be checked in, and the rifles cleaned before anyone can go home. For this Army, it's been a long day.

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# Impeachment poll pitted

The Great American Opinion Poll.

The popularity barometer for measuring public reaction on everything from ecology to urban lightered in on the question of the year.

Impeachment. "The problem with the figures on how many Americans are in favor of impeachment is that many people don't know what the term means," says Dr. David George, faculty member of the Cal Poly Political Science Department.

"I conducted a poll on campus last summer. Out of all the students who felt President Nixon should be impeached, only 86 per cent of those students knew what impeachment actually meant," he said.

"When you have that high a figure coming from the university community, how many of the general public know what the term means?"

George is working with the Inter-University Consortium for Political Research. He hopes to find out to what extent people will confuse—or change—their opinions when faced with biased questions.

A biased statement could induce the interviewee to give a completely different reaction," he said.

The Gallup and the Harris Public Opinion Polls often release conflicting results.

The Harris Poll—throughout the Watergate scandals—has reported President Nixon's public support to be at a lower eb than has the Gallup Poll.

George says that the Harris Poll tends to lean towards Democratic sympathies, while the Gallup results often favor the Republican Party.

"In the most recent poll taken by Gallup on the impeachment question, I'd say they under-pollled by at least two-thirds. They didn't have a large enough representative sample to back up their findings," he said.

"Not only did Gallup underpoll, but the criteria for evaluation was biased."

George says that the most effective way to conduct a poll is by face-to-face interviewing.

"The Gallup people obtained their most recent figures by use of the telephone. This method doesn't insure a good sample. Many poor people do not have phones. Some wealthy or professional people have unlisted numbers. They just aren't included in a telephone survey."

At the poll conducted at Cal Poly, George used what he termed a "biased" question.

Taken from a Gallup Poll, the question asked if Nixon should be "impeached" and "compelled to leave office."

"The way the question was phrased was confusing. Many people had trouble distinguishing between the two terms, and voted 'no'. Later, they expressed confusion as to what they believed."

When the results from the biased question were tabulated,

approximately 40 per cent of the students polled had answered 'no'.

When George later asked the same question, phrased neutrally, only 80 per cent of the students questioned replied that Nixon should remain in office.

George says that a random sampling of some 200 summer students gave him a fair picture of the university opinion.

"Polling on a national scale is more complicated. It would take at least 2,000 people selected by a probability theory to make an effective estimate of the President's popularity."

"There is the problem that many people who think they can poll can't, he said.

"One way to look at it," he said, laughing, "is that either people are going to accept polling figures and be influenced, or totally reject them. There doesn't seem to be a middle ground. Perhaps it depends on what you want to hear."

## Concert editorial . . .

(continued from page 2)

Pres. Kennedy's thinking, and in no way relates to the Newton show. "The moratorium was my move to force reconsideration of our facilities use rules. It didn't last long and didn't hurt anybody, but was successful in its reform objective."

Kennedy feels our relations with the townspeople are important, and to the charge that the Newton show leaves us open to requests from every other charity in town he replied that every case would be dealt with

individually on the basis of merit and facility availability. He added, "And if I'm inconsistent about who gets to use them, (facilities) well so be it!"

What can I say?

Roger Vincent

## Hazzard present in loose lights

Editor:

The three silver hanging lights in front of the Science North building were swinging quite freely with the wind.

I think they present a hazzard in case they crash into the wall or break from their mountings. I'd hate to see anyone hurt from one of these lights and hope that someone does something about it.

Pat Maguire

Editor's note: Students spotting unsafe conditions or lighting being wasted in this time of an energy shortage have been instructed to call Plant Operations at 665-0221.

Comments and complaints about temperature levels should be addressed to Heating and Engineering Services at 665-0122.

## Nixon support hit

Editor:

Re last Friday's article "Club still backs Nixon". Mr. Fowler advises us to "wait awhile and look at (Watergate) objectively." I am wondering if Mr. Fowler can look at the subject objectively when he desperately wants to believe in Nixon. An objective look comes from an impartial viewpoint. Mr. Fowler sounds rather biased to me.

John Watkins

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### CAMP 7

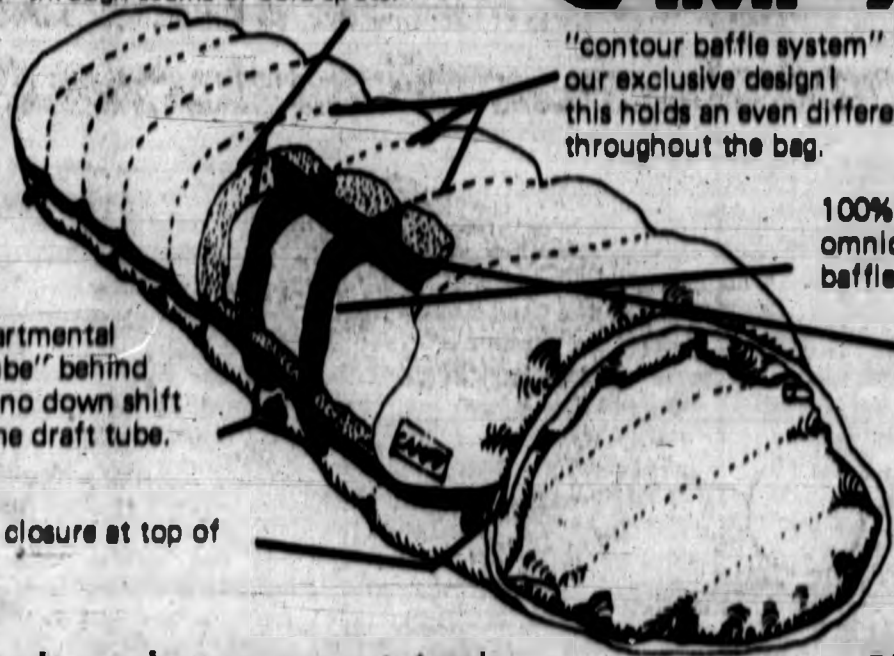
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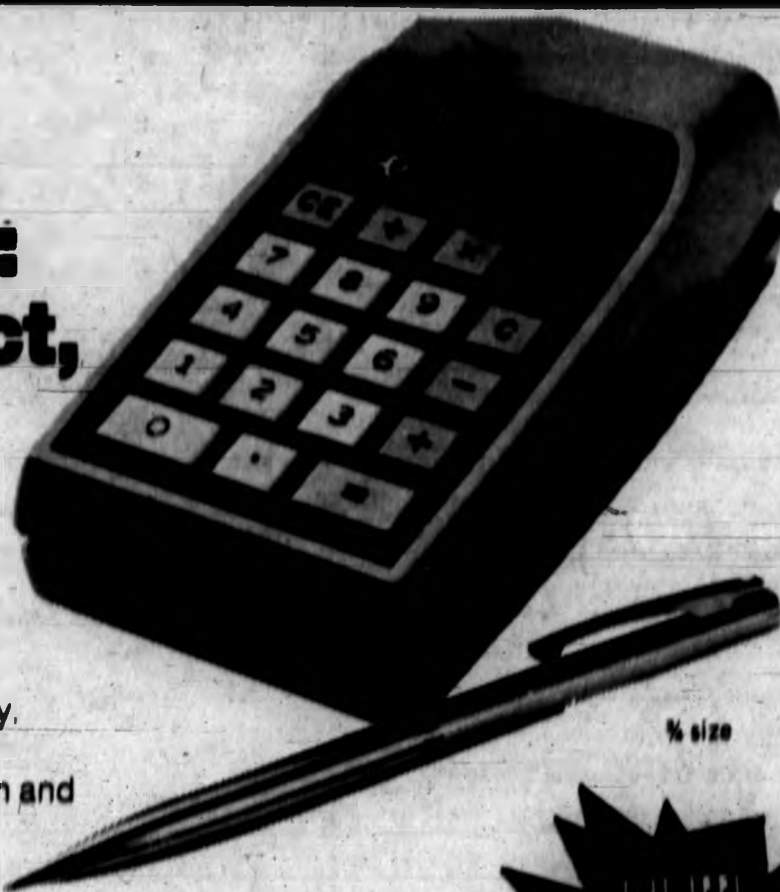
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An end-sweep heads up field in the recent Powder Puff Football Game. A team composed of Senior and Freshmen women

was pitted against a team of Junior and Sophomore women.

## Powder-puff game ends in 0-0 tie

On a cold, dreary Friday afternoon at Mustang Stadium, the girls Powder Puff game was played to a scoreless 0-0 tie much to the dismay of both teams.

Much of the game was played between the 30-yard lines with defense contributing to much of the unsuccessful offensive plays. Neither the Adios Mothers (freshman-senior) nor the Bit O' Honey (sophomore-junior) teams could generate any kind of offense in the first quarter of action.

Early in the second stanza, the Adios Mothers assembled their first drive of the game. Beginning from the Bit O' Honey 45-yard line, the Mothers drove the length of the field to the Honey's five-yard line, led by quarterback Joan Sale and running back Peggy Hood.

Upon reaching the five-yard line, the Bit O' Honey defense stiffened up and thwarted the Mothers on four downs, taking over with about a minute left in the first half. This was the last threat the Mothers could

manipulate all afternoon, so it was up to their defense to keep them in the ballgame.

Bit O' Honey received the kickoff for the second half and immediately put together a time-consuming drive. Led by the passing of Mary Daly and the running of Debbie Machado, Bit O' Honey marched all the way down to the Mothers four-yard line. From there the Mothers defense dug in and prevented the surging offense putting six points on the board.

As the game progressed both teams couldn't do much of anything on the offense with the defense being the main reason for both teams in ability to score. This, coupled with stiff defenses kept the lack of scores in tact.

The game was well-played with the crowd being treated to two fine, well-coached teams. The two teams will play again next spring during Poly Royal. With a little more time to concentrate on the offense, both teams should be explosive enough to make the contest a high scoring affair.

### Guitar Rap

It's really terrible to see a guitar that hasn't been given good care. We're not talking about problems that arise from a lack of common sense. Keep in mind that the guitar is a domestic instrument. That is, it's usually with you and when you are comfortable, your guitar. The guitar will adapt to most climatic changes if given time. It's those sudden changes in temperature, humidity, and altitude that cause the damage. The guitar is made out of wood and, although the tree is dead, the wood is essentially still alive as it reacts to its owner's lifestyle. The best thing you can do for your guitar is have it examined by a real professional repairman or guitar mechanic. Do it every few months; it doesn't cost anything and it may save you a lot of trouble and money. A professional guitar mechanic is available at our shop all day, every day we're open. It's just another of our services for you and your guitar.

### THE MUSIC FACTORY

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## Harrier season successful

Despite the absence of a team leader and a lack of consistency by seniors, the Mustang cross-country coach feels this year's team is the best in recent seasons.

"I had hoped for more help from the seniors but that did not happen. We had some individual consistency problems and we needed a real team leader," said coach Larry Bridges.

The Mustangs finished the season with a 5-3 dual meet record and placed third in the conference championships. During the summer, Bridges had his runners job a 100 miles a week to keep in shape for the fall season.

The Mustangs opened the season on September 22 by beating Idaho State. The

Mustangs lost the meet by the close score of 26-28 and coach Bridges explains why:

"It was a very close meet considering we had been in session for only one day while Idaho State was running in its third meet of the season."

A week later the Mustangs beat Fresno State by the score of 19-26. The Mustang distance men placed in the top four spots but the real story concerned two freshmen from Lompoc.

As seniors in high school at Lompoc last year, Jim Warrick and Tony Nunes were teammates on a cross-country squad which was the fastest team ever assembled on the high school level. Lompoc had set the U.S. record for the ten-mile relay, with both Warrick and Nunes

running a two-mile leg on the relay.

In the Idaho State meet, and again in the Fresno State match, Warrick and Nunes showed that the future would be bright for the Poly harriers.

The Mustangs continued their winning streak the next week by placing first in a quadrangular meet. Bridges' crew came out on top with 19 points, while the University of Nevada at Las Vegas, Dominguez State College and Chapman College lagged far behind.

"Jim Warrick had an individual triumph and was supported strongly by Rich and Russ Walline," Bridges said.

The following week the once defeated Mustangs met Sacramento State and ran away with a 23-28 victory.

Humboldt State ended the Mustang's two-game win streak in a double dual meet on Oct. 20. Humboldt had the low score of 21 while the Mustangs scored 27. Although losing to Humboldt, the Mustangs defeated Chico State, 28-32.

Chico State went on to win the Western Conference later in the season.

With only two losses in the season, the Mustangs looked like they would give CSU Northridge and CSU Fullerton a tough battle for the league championships.

(continued on page 12)

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## Colorful tale . . .

(continued from page 8)  
It could have been a good book. As it is, it barely wets the appetite. After reading it one begins to wonder if there is intelligent life on the land and, with paper in short supply, if this book might not be a felony.

## Sign-ups open for swim team

The Cal Poly swimming team is now recruiting members for this year's team. Any males or females interested in swimming or diving competitively this year are to contact coaches Dick Anderson or Charlie Hauner in Room 800 in the men's gym.

## New film makers . . .

(continued from page 4)  
movie industry. But as the old breed dies off, the old ways are also beginning to die off.

The studios are becoming streamlined. Back lots have been sold. Old props and equipment are being put on the auction block. Old ideas are being replaced by new ideas.

The success of such low budget and youthful films as "Easy Rider" and "The Graduate" of the late 1960s, breathed life into the ailing industry. The studio door was set ajar.

UCLA graduate Francis Ford Coppola, director of "The Godfather," became the first

# Cappelletti wins Heisman Trophy

In a year when there was said to be no "clear cut" choice for college football's Heisman Trophy, a running back who had been tabbed a mild favorite earlier in the week was in fact the recipient of the coveted award, following an announcement yesterday in New York.

He is Penn State's John Cappelletti, a candidate who was not pushed for the award until late in the season, when his rushing yardage figures began to open eyes.

The 6-2, 206-pound Cappelletti received 29 votes from the 1,087 sportswriters and sportscasters

across the nation, following a year in which the senior tailback rushed for 1,552 yards. The tally was good for fourth best in the nation. The first Penn State player to ever win the award, Cappelletti won out over Ohio State's John Hicks, an offensive

lineman, and Texas fullback Roosevelt Leaks.

Quarterbacks have been the favorites over the 29-year history of the Heisman Trophy. Since 1960 alone, it has been awarded to quarterbacks Roger Staubach, John Huarte, Steve Spurrier, Gary Beban, Jim Plunkett and Pat Sullivan.

Cappelletti, a senior from Upper Darby, Penn., scored 17 touchdowns for the Nittany Lions in a season that saw them roll up a perfect 11-0 record and gain a berth to the Orange Bowl. He averaged 9.3 yards per carry and rushed for over 200 yards in the three games in this season.

In a game with North Carolina State, Cappelletti turned in a season high of 220 yards while scoring three touchdowns. A week later he piled up 200 yards against Ohio University and added four more touchdowns.

Other running backs in the

running for the award were Arizona State's Woody Green, Ohio State's Archie Griffin, and a pair of West Coast talents, USC's Anthony Davis and UCLA's Kermit Johnson.

Pittsburgh's Tony Dorsett failed to make it a grand slam year in his first season out of high school football. Dorsett had become the first freshman since the World War II years to make the Associate Press All-American team.

The Heisman Trophy, however, has been traditionally awarded to seniors, the last junior to win being Navy's Staubach in 1968. The chances for Leaks, Davis and Griffin (a sophomore) therefore, were slight.



John Cappelletti

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New York	\$336	\$292	\$268	\$262	\$179 <sup>ms</sup>	\$179
Philadelphia	\$328	\$286	\$262	\$256	\$179 <sup>ms</sup>	\$179
Washington/Balt.	\$318	\$278	\$254	\$248	\$179 <sup>ms</sup>	\$179
Pittsburgh	\$298	\$259	\$119	\$232	\$179 <sup>ms</sup>	
Columbus	\$276	\$241	\$111	\$216	\$179 <sup>ms</sup>	
Indianapolis	\$254	\$222	\$102	\$196		
Chicago	\$252	\$220	\$202	\$196		
St. Louis	\$228	\$199	\$182	\$178		
Kansas City	\$182		\$174	\$156		

### Youth Standby Fare

You must be between 12 and 21 and fly standby each way. You'll save 22% (After Dec. 1, when Youth Fare will change, you'll save 11%). There are no time restrictions, so you can stay as long as you want. Fare ends May 31, 1974.

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The fare ends February 28, 1974. There is a Thanksgiving blackout period from November 16 to November 24, and a Christmas blackout period from December 7 to January 7.

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# Rain reigns over rugby tournament

Rugger huggers were slightly discouraged by the rain last weekend at the Stanford Rugby tournament. However the Cal Poly Rugby Club used the rain to its advantage and defeated Cal Berkeley and Kern County, losing only to the Ex-O's during the tournament.

Cal Poly's 1974 Rugby Club has been hard at practice for over a month and have scheduled this season's games.

The Club will open its season Saturday at 11 a.m. on the UCSB campus. Cal Poly A and B squads

and a UCSB team will clash with Long Beach in a three game set. An afternoon function will follow the competition. The first home game is to be Jan. 5 against Kern County. Pres. Dave Ritchie is hopeful for victory because, "It is the first year that we have a really experienced club working for us."

Highlights of the upcoming season will be the several night games scheduled to be held in the stadium. This is the first time any games will be held at night and the team is enthused by it.

Top rivals on this year's schedule include some of the top teams in the nation. The Bay Area Touring Side and the Santa Monica Club are among these teams. Santa Monica holds the 1973 Monterey Rugby Tournament title. The club will also be meeting its long time rival Santa Barbara.

The Rugby Club receives \$1000 a year for equipment and payment for the referees. This money is also supposed to allow for purchasing uniforms.

However the club members usually buy their own uniforms because the high cost cuts into their allowance too much. The club travels at its own expense and makes money for its functions by having T.G.I.F. parties.

Outstanding players this season include look forward Vic Ecklund, inside center Jan Juric, fly half Dave Ritchie, and scrumhalf Terry Roselli. Thom Dimmitt brings experience to the scrum as well as helping out coaching.



Cal Poly rugby players engage an opponent at the Santa Barbara Rugby Tournament last spring. Photo by TERRY MILLER

## Mixed blessing..

(continued from page 4)

this album is for anyone who uses music as a means of contemplation and emotional purification. The title says it all.

Climax Blues Band "FM Live" (MCA SAS-9-7411)—Last year's Rich Man gave Climax some of the attention they have long deserved, and although FM Live is a mixed blessing, it should serve to further their cause substantially.

Recorded before a noisy audience at New York's Academy of Music while being broadcast over WNEW-FM, the performances here range from average to excellent. The im-

mediate standouts are the band's concert standard, "I Am Constant," "You Made Me Sick," Willie Dixon's "Seventh Son," and the chart's one concession to the group, "Shake Your Love."

The remainder of the album deals mainly in extended instrumentals, demonstrating the band's individual talents and their interplay. Drummer John Cutler falters out of form in a few places, and the whole group sounds hurried and uneasy at times. On the average, however, they turn in a good set, and these two records would serve as an excellent introduction to those previously uninitiated to Climax's talents.

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## Wrestling tonight

The Mustang wrestling team opens CCAA competition tonight, hosting Cal State Northridge in the Men's Gym at 7:30. Tickets will be on sale at the door.

## Cross country

(continued from page 10)

But Northridge placed seven men in the top 10 and the Mustangs wound up in third place behind Northridge and Fullerton.

"Individually for Poly, it was a disaster," commented Bridges. He was disappointed with his runners and claimed they were up with a mile and a half remaining in the five-mile race.

Although the Mustangs did not have a dual meet the next week, Bridges scheduled a one-hour track-run for his runners and Warrick came close to setting a national record.

Warrick's total distance of 11 miles and 916 yards was the second-longest distance run by a 17-year-old in 1973 for the 60 minute race.

After a poor showing in the league championships, Bridges was expecting a better performance in the Western Championships in Fresno two weeks later.

The Mustangs placed third out of seven teams, but trail second-place Northridge by only 11 points. Bridges admitted that his team regained some lost pride in the third-place finish.

The last dual meet of the season was a 20-41 Mustang victory over visiting UCSB on the day before the Thanksgiving holiday. Mustang runners ran a second-place through sixth-place to secure the victory.

Bridges said that, "10 out of 14 men will return for next year's team; including Warrick, Bates and Nunes. It looks good for the future."

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